

Majo Guerrero

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Born in 1978 in Managua, Nicaragua.
Lives and works in Lima, Peru.

Her practice is centered on the photographic processes of the XIXème century (coal printing, wet collodion, cyanotype), which involve the creation of images from the fundamental elements of photography: photosensitive chemicals, light and darkroom.

Majo Guerrero plays with the encounter of the document, archiving, simulation and fiction: by appropriating digital archives of space telescopes or satellite images, she creates improbable and suggestive photographic objects.