

Priscilla Beccari

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Born in 1986 in Menin, Belgium.

Lives and works in Bruxelles, Belgium.

Priscilla Beccari is a visual artist and musician who expresses herself through drawing, performance, photography, installation and video.

She questions femininity, the human condition, the stages of life, domestic space, the body and sexuality. Her work frequently evokes the social, cultural and political role of women.

Like sketches of his inner theatre, the artist captures with irony in a cruel and neo-surrealist way, the absurdity, loneliness and madness of the individual, caught in a hybrid and funny daily life.

Beccari represented the Republic of San Marino at the Venice Biennale in 2017.