

Georges Rousse

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Born in 1947 in Paris, France.

Lives and works in Paris, France.

Georges Rousse devoted all his artistic career to the integration of architecture, painting, sculpture and photography through an approach that has been the expression of his style: the selection of an anonymous or generally ruined space, in which it intervenes pictorial (painting or chalk on floors, ceilings and walls) or sculptural (installation of wooden or iron modules), then finally immortalizes.

The deformation of the image using the ancient optical process of "anamorphosis" transforms the places he chooses to make room for geometric images (squares, rectangles, circles, stars) purified, colored and poetic.

This strong and unique work that moves without borders immediately imposed itself in the world of contemporary art.