

Press release

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Caroline Ebin

Location: Galerie Younique 65 rue Pascal 75013 Paris

From 09 September 2022 to 07 October 2022

Opening date 08 September 2022



Press Release

In 1489, symbols + and - appeared for the first time in the German work of Johannes Widmann. These symbols had a connotation of surplus or lack. More than 500 years later, we are constantly confronted with this symbolism that is much more "meaningful" and redundant than in the past.

Built around an assemblage/collage of installations and paintings of figures, values and dynamic diagrams as well as sculptural objects such as the «tombstones», Caroline Ebin offers a plastic, offbeat and humorous vision of the financial world. Here, contemporary finance unfolds a universal discourse with abstract and geometric forms, almost totemic. Ironically, it questions this religiosity of financial supremacy and cynical capitalism; and allows us to decipher its madness, the outbidding and the absence of a critical mind; facing a world that demands more and more!

Galerie Younique

September 2022

Caroline Ebin



Caroline Ebin

Money + Life, 2022

Acrylic on wood

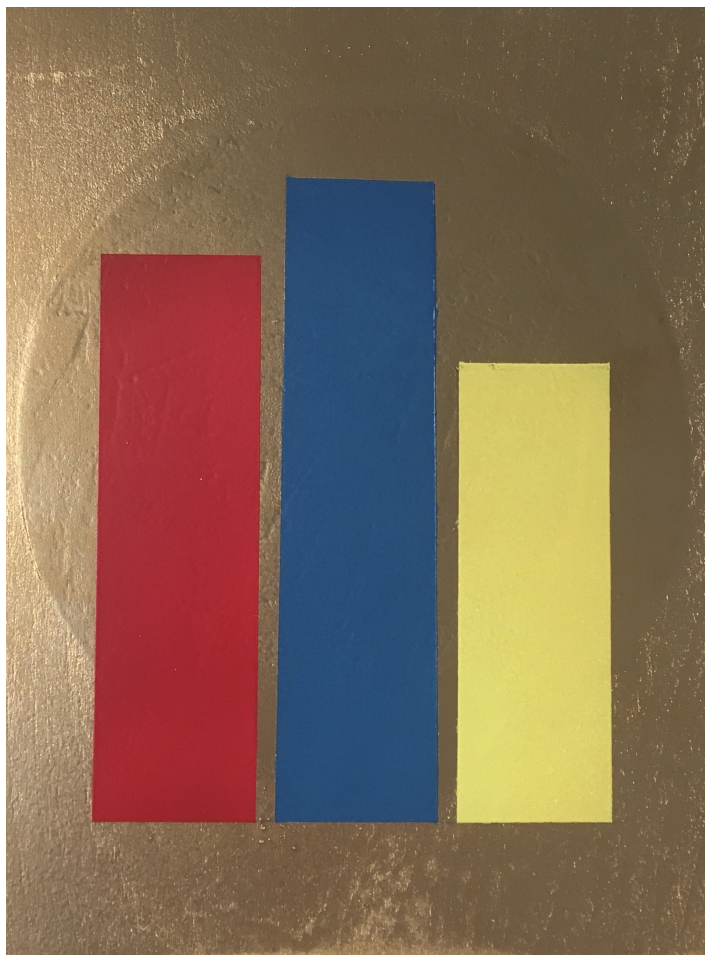
15.75 x 11.81 in

Unique artwork

Signé

INV Nbr. GY202020170

Caroline Ebin



Caroline Ebin

ROI, 2022

Acrylic on wood

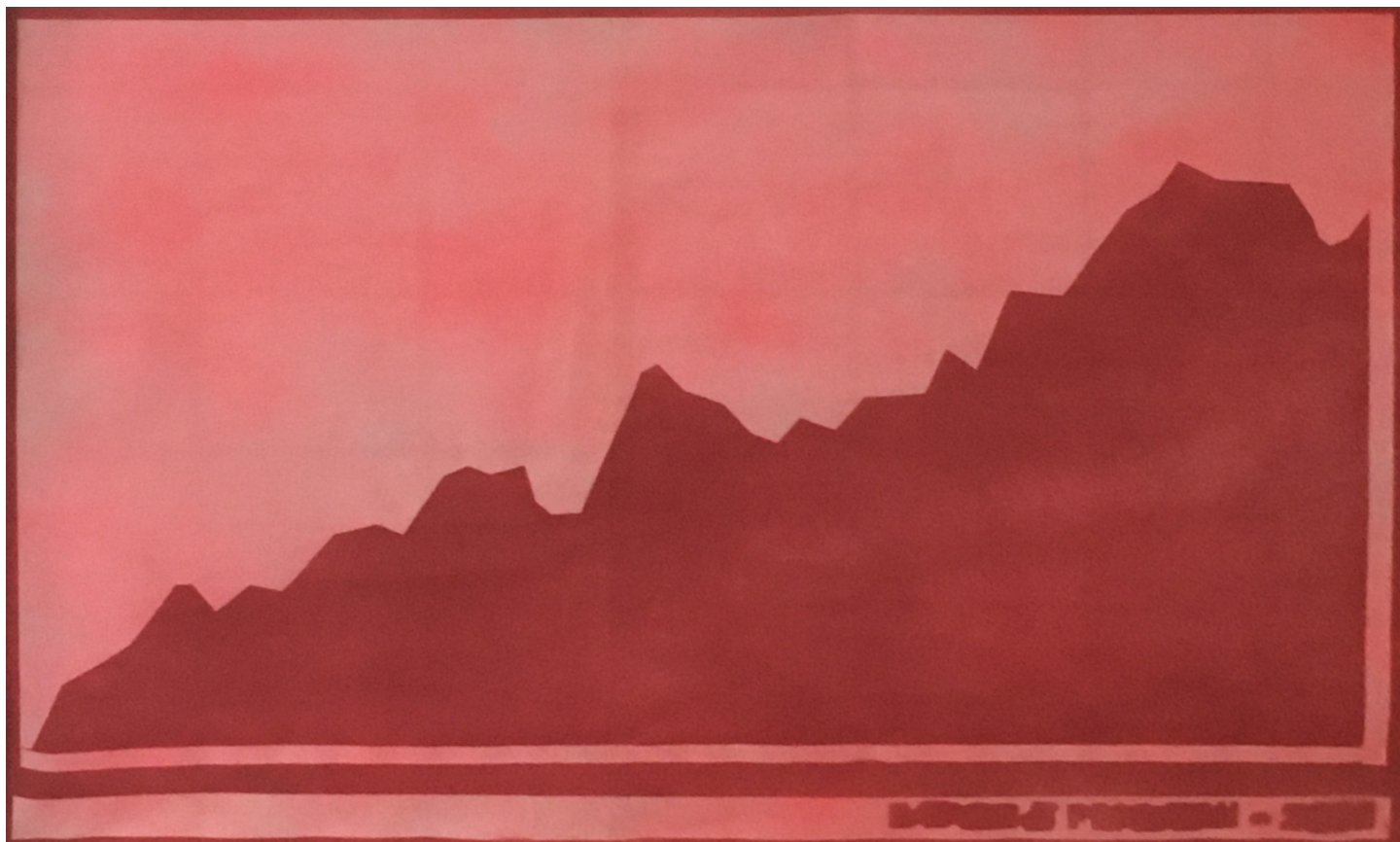
7.87 x 5.91 in

Unique artwork

Certificat d'authenticité

INV Nbr. GY202020173

Caroline Ebin



Caroline Ebin

Love Investment-1, 2021

Spray on paper

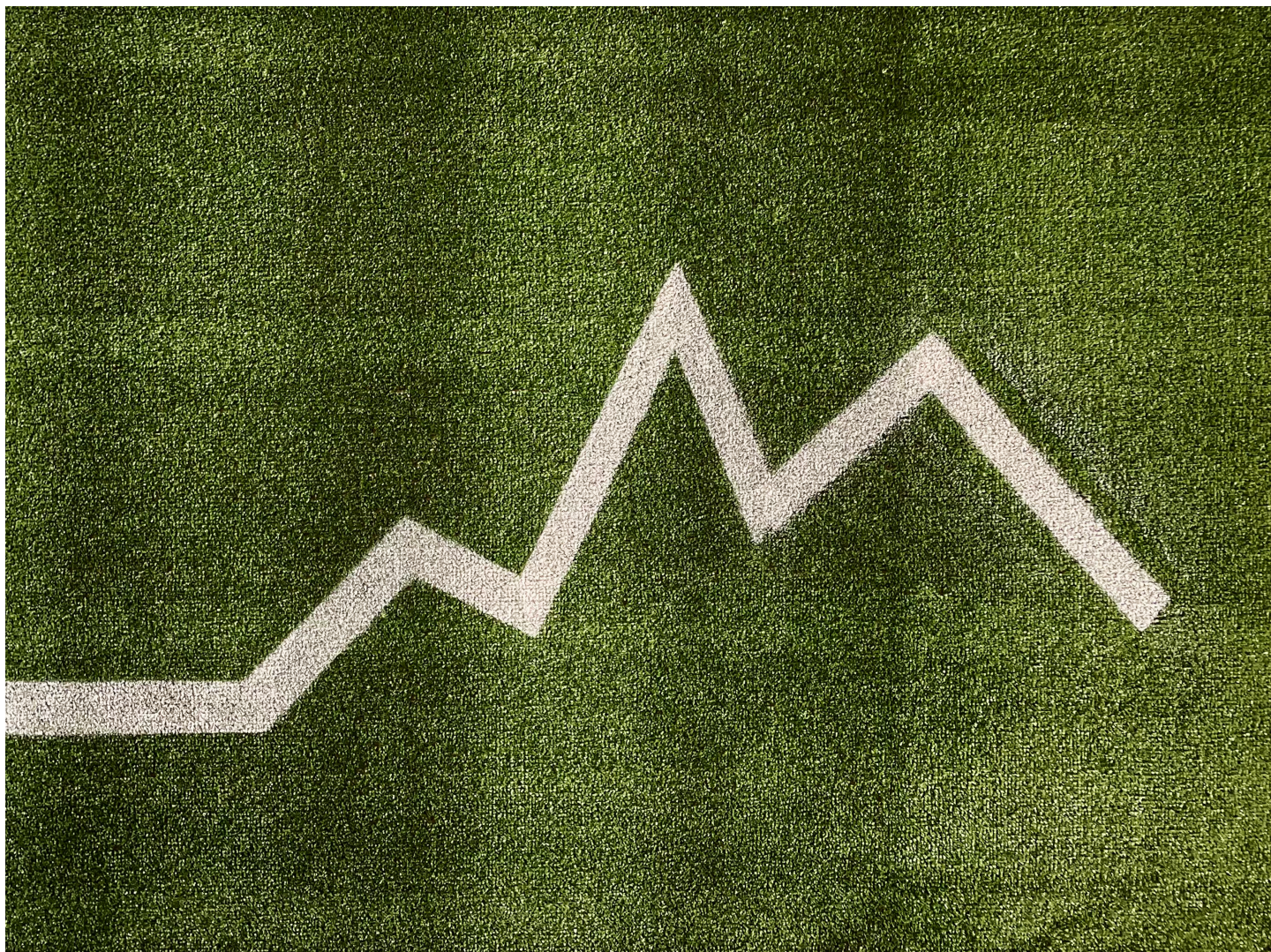
19.69 x 25.59 in

Unique artwork

Certificat d'authenticité

INV Nbr. GY202020172

Caroline Ebin



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Tapis!, 2022

Spray on plastic garden

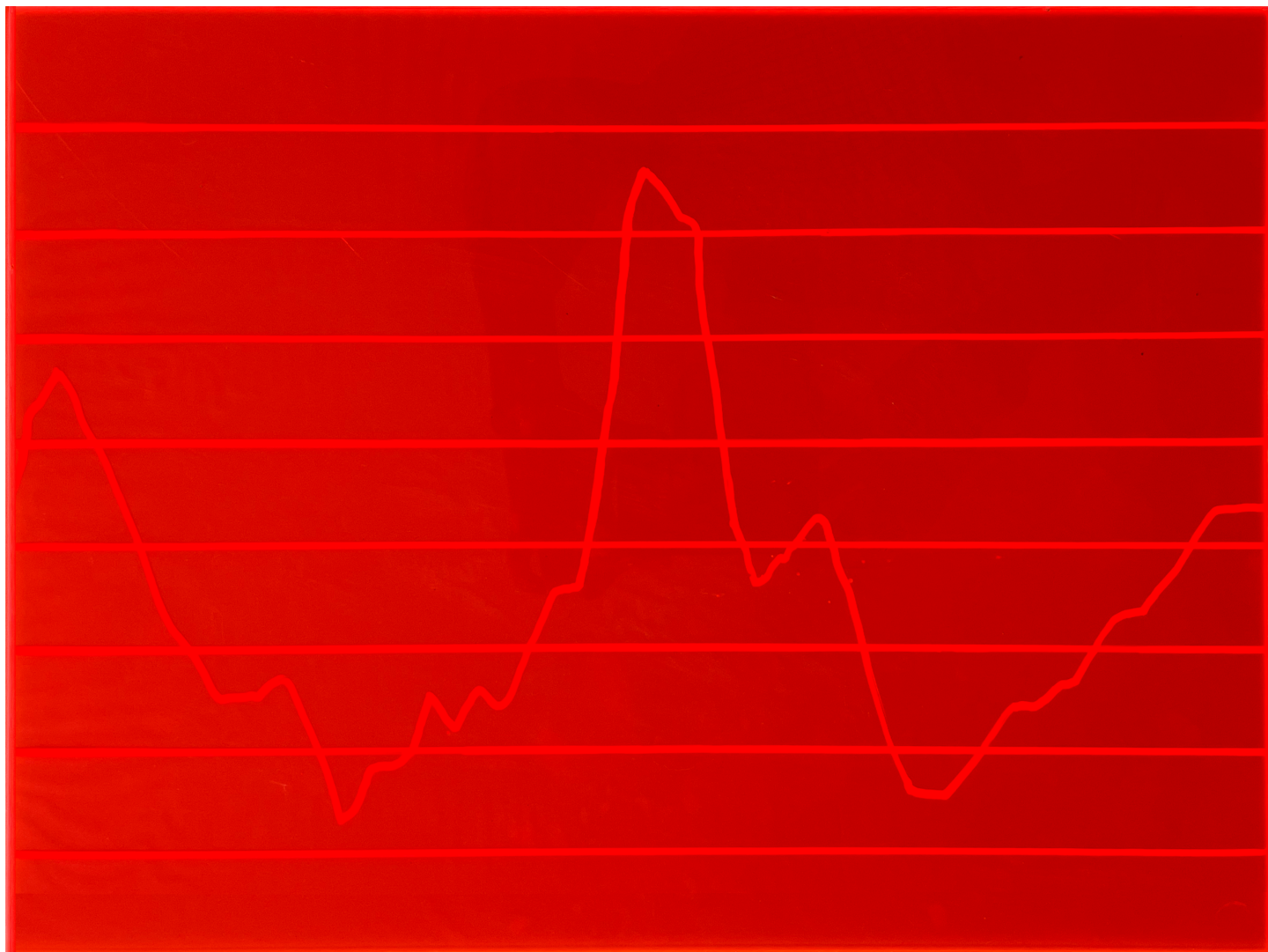
39.37 x 51.18 in

Unique artwork

Certificat d'authenticité

INV Nbr. GY202020174

Caroline Ebin



Caroline Ebin

Casimir stock price 1, 2022

Marker on plastic

11.81 x 16.54 in

Unique artwork

Certificat d'authenticité

INV Nbr. GY202020171