

Press release

Canto: Rite d'outre-voix

Daniela Stubbs-Leví

Location: Galerie Younique, Paris

From 28 September 2025 to 25 October 2025

Opening date 27 September 2025



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"Canto: Rite d'outre-voix" is the first solo show in France by Daniela Stubbs-Leví. She explores the sensitive links of mourning, affect, and memory. Nourished by collaborations with astrophysicists and researchers in sky sciences, his approach questions: how do we measure a black hole, if not by its effects, its deformations, the silence it prints ? The artist proposes here another way of perceiving the invisible, between what can be measured and what escapes the tools of quantification, through a series of pieces located at the border of sound and visual. By focusing on how absences are inscribed in bodies, places and narratives, she questions what remains once the voices have died down.

Stubbs-Leví describes his works as "sound installations", although most of them are, at first glance, inaudible. These are potential devices, pending activation, that solicit the inner listening of the visitor. These pieces act as latent archives, activable by memory or imagination. Far from any technical demonstration, they propose an affective listening, a way of approaching the invisible through intimate resonance.

By diverting the codes of sound installation to reveal silent, infra-perceptible listening, built in the intimacy of the bond; "Canto: Rite d'outre-voix" becomes a place of mental resonance, where the imaginary reactivates the sounds that reality has silenced.